

AUCKLAND March 11–29 2020 ARTS FESTIVAL

This next part is about events in our programme with accessible ticketing.

These performances cost \$20 for patrons with access needs. Space are limited.

For all events, have a look at our website [here](#).



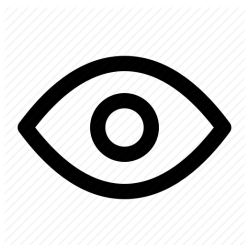
Relaxed Performance



NZSL interpreted Performance



Audio Described performance



Very Visual performance, suitable for Deaf and hard of hearing patrons. NZSL video available with information ahead of time.



Hearing loop or assistive listening devices available



Suitable for blind or low-vision audiences.
Written information about the performance is available ahead of time.



Touch Tour for access patrons

Babble

Theatre. Māngere Arts Centre.



Fri 27 March 7pm

The beeping and buzzing of technology, noisy traffic, the incessant shouting of social media – it never shuts up. Caught in this constant babble, how do we find stillness?

Babble brings dynamic physicality, inventive imagery, a multilayered musical soundscape, and a formidable cast of 25 young South Auckland voices to the Māngere Arts Centre stage. Drawing on the diverse experiences and stories from their own lives, the performers take us on an uplifting journey through the many interruptions of modern life.

Beethoven 250

Classical music. Great Hall, Auckland Town Hall.



The Auckland Philharmonic Orchestra (APO) will play a cycle of nine Beethoven symphonies in four concerts across nine days.



Open APO rehearsal

Mon 23 March 12.00pm (30 mins)

In addition to the symphony cycle there will be a variety of exciting free and community events celebrating Beethoven's legacy and connecting him to our city and our people. This includes a community *Big Play In* for musicians of all skill levels.



***Big Play In* is Sun 15 March 2.30pm**

Black Ties

Theatre. Aotea Centre.



Sat 14 March 2.30pm

Touch tour 90 mins before performance.

When Māori corporate hotshot Hera and Aboriginal consultancy entrepreneur Kane locked eyes at a cultural awareness session, it was love at first sight. But there is one thing they can't control – their families! Relatives are arriving from both sides of the ditch for the wedding, and reality is sinking in – and sinking fast. Will this international love story bring two strong cultures together? Or will it divide their families and countries, and blow Hera and Kane's world apart?

Limbo Unhinged

Circus, comedy and cabaret. Spiegeltent, Aotea Square



Wednesday 18 March 7pm

The mad-geniuses behind 2019's Spiegeltent smash-hit *Blanc de Blanc* are back with a brand new, wildly unhinged circus-cabaret extravaganza.

Ka Pō, Ka Waiata

Contemporary Māori music. Concert Chamber, Auckland Town Hall.



Wed 18 March 6pm

I te timatanga ko te kore, ko te pō, In the beginning there was the nothingness, then the Night.

In the darkness, sound and sensation are everything. In *Ka Po, Ka Waiata*, musicians work collaboratively to shape creative collaboration in which musicians work collaboratively to shape responses and environments of sound for darkness.

Massive Foundations Workshop

Class / workshop for Deaf teenagers interested in acting.

Otara Music Arts Centre. 46 Fair Mall, Otara.



Wed 1 April 4.30 – 7.30pm

This free three hour workshop will introduce you to the fun and playful way Massive makes theatre. In this workshop the focus will mainly be on physical approaches to performance, and involves group work.

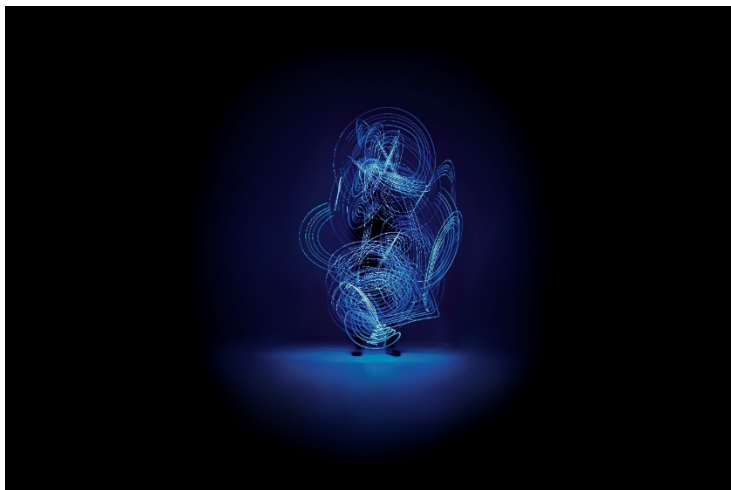
Don't worry if you haven't done acting or theatre before, open to all young Deaf people who want to come.

This is FREE but you need to register, limited spaces. Book by visiting aaf.co.nz/babblenzsl

NZSL interpreter will be present for whole workshop.

Ōtairongo

Installation sonic art. Artspace Gallery.



Audio described tour and artist talk

Thu 19 March 5.30pm.

Pushing at the boundaries of contemporary Māori art, sound artist Maree Sheehan explores a new form of portraiture in *Ōtairongo*. Using only sonic elements as her palette, each portrait captures the wairua and mauri of three mana wāhine Māori - Moana Maniapoto, Te Rita Papesch and Ramon Te Wake.

This immersive installation is a world first. Elevating your aural senses, you are invited to put on a pair of headphones and be submerged into an ethereal plane where kōrero, waiata, the marae, whanau, and whenua converge to create a captivating 360° experience.

Place des Anges

Spectacle Theatre. Auckland Domain.



Fri 13 – Sun 15 March, 8.30pm

As the sun sets on Auckland this March, crowds will gather and gaze towards the heavens. Along the treetops, angels will begin to appear. Beautiful music will fill the air. And a sense of pure, unadulterated joy will wash over everyone lucky enough to witness the moment.

This is *Place des Anges*, a playful, awe-inspiring aerial spectacle performed high above thousands of people. The one-of-a-kind creation of French company Gratte Ciel commands the sky with an incredible team of climbers, technicians, acrobats and dancers.

Queer Algorithms

Visual Arts. Gus Fisher Art Gallery.



NZSL videos available during exhibition.

Very visual show. 15 February – 2 May.

Snow White

Dance / Contemporary Ballet. Kiri Te Kanawa Theatre, Aotea Centre.



Thu 12 March 7pm



Sun 15 March 5pm

Ballet Preljocaj's bewitching transformation of the Brothers Grimm fairy tale is a boldly seductive global hit. Its fresh and sexy take on the timeless conflict between young Snow White and her jealous stepmother the Queen is both strikingly sensual and blazingly contemporary, with costumes by the legendary fashion designer Jean Paul Gaultier.

Dance, design and wearable art has reawakened the classic story's themes of beauty and envy for a new age. *Snow White* is dance on a truly visionary scale.

Tira

Public sing-along event. Aotea Square



Wed 11 March 6pm

Accessible seating available. Free event.

Braille songbook available on request ahead of time.

Let your voices soar with us as we kick off the Festival in style again at *TIRA* in Aotea Square. Join Hollie Smith, Hātea Kapa Haka and choirs from around Auckland in singing a playlist of iconic waiata.

Turn up on the night and sing-along, or join us for open rehearsals in the lead up to the event. To learn the harmonies and melodies in advance, download the Toitū Te Reo app.

For more information, tutorials, song lyrics, rehearsal dates, and to download the app, visit aaf.co.nz/tira

Transmission

Visual Art Exhibition. Objectspace gallery.



NZSL interpreted tour of exhibition, date TBC.

Transmission is a major exhibition by award-winning, multidisciplinary artist Kereama Taepa.

Taepa's practice demonstrates the long tradition of innovation within te ao Māori. His use of virtual reality and 3D printing has infused whakairo (carving) with new modes of address, interaction and portability that extends from the gallery walls to everyday dress.

Barry McGovern in **Watt** by Samuel Beckett

Irish Theatre. ASB Waterfront Theatre.



Sun 29 March, 4pm

A wide-eyed stranger alights from a country train. The destination: Mr Knott's house. The mission: to serve. Samuel Beckett's wit and wisdom combine in the story of a nomadic manservant in the house of his unseen master.

Written as a novel while Beckett waited in the south of France for the Second World War to end, *Watt* comes to the stage in a one-man production of sparkling humour and heart-stirring poignancy. This is a rare opportunity to experience the master's work performed by one of the greatest Beckett interpreters in the world.

Wolfgang's Magical Musical Circus

Family Circus. Bruce Mason Centre.



Fri 20 March 10.30am

Designed to amaze people from the age of three and upwards, *Wolfgang's Magical Musical Circus* reinvents the composer's magical music in a skilful and illuminating show featuring Circa's dexterous daredevil artists and a live accordionist.

The performers bring renowned compositions to life amidst a storm of powder, tumbles and crashes, all under the eccentric swirl of the conductor's baton.

Circa Contemporary Circus is one of the world's leading performance companies. Since 2004, from its base in Brisbane, Australia, Circa has toured the world - performing in 39 countries to over a million people. Circa's works have been greeted with standing ovations, rave reviews and sold-out houses across six continents.

Ways to book:

Online at www.aaf.co.nz/access

You can email at access@aaf.co.nz

You can call or text at 0210 804 3142

Payment and Tickets:

You can pay with your credit card.

You can choose to collect tickets at the performance or have them emailed to you.

Nau mai, haere mai!