

Ka Pō, Ka Waiata

SONGS IN DARKNESS

18 March • Concert Chamber, Auckland Town Hall

Artists

Whirimako Black
Horomona Horo
Waimihi Hotere
Warren Maxwell

Creative Director

Teina Moetara

Programme Manager

Ngatapa Black

Creative Associate

Tama Waipara

Head of Programming

Dolina Wehipeihana

Cover Artwork

Zak Waipara

With thanks to

Nigel Ngahiwi
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KA PŌ, KA WAIATA
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1hr no interval

Ka Pō, Ka Waiata

I te tīmatanga ko te kore, ko te pō.

Whakaarohia tētahi ao e noho nei koe i te pō, ao te pō, he ao e herea pūtia ai te tirohanga tūturu ki rongo kē atu, ā-pā, ā-oro, ā-kare ā-roto anō. He mahinga ngātahi a *Ka Pō, Ka Waiata* e mahi tahi ai ētahi pūkenga puoro ki te auaha i ētahi hua oro, i ētahi taiao oro anō mō te pō.

He haumako te pō, he wāhi auaha, he whakaihiihi, he wāhi mōmona, he hōhonutanga whakapapa anō. I te pō ka waiatatia ko te orokohanganga mai o te ao, ā, ko tā *Ka Pō, Ka Waiata*, he raranga i ngā whakapaparanga o te oro, o te orokohanganga mai anō o te ao...

*Ka puta ki te whai ao, ki te ao mārāma.
Tihei mauri ora.*

He mea waihanga nā ngā pūkenga puoro, nā ngā pūkenga waiata hoki, nā Warren Maxwell rātou ko Teina Moetara, ko Tama Waipara, ko Whirimako Black, ko Horomona Horo, ko Waimihi Hotere, ā, he mea raranga i ngā tukuhanga puoro mataora ki ētahi hopunga oro.

In the beginning there was the nothingness, then the night.

Imagine a world where darkness is your every day, where true sight relies on sensation, sound and feeling. *Ka Pō, Ka Waiata* is a creative collaboration in which musicians work collaboratively to shape responses and environments of sound for darkness.

The night is fertile, a charged creative space, a place of richness and layered depth. It was in the night that the universe was sung into existence, and so *Ka Pō, Ka Waiata* brings together the woven layers of sound and cosmology...

To the glimmer of dawn, to the bright light of day where there is life.

Created by artists Warren Maxwell, Teina Moetara, Tama Waipara, Whirimako Black, Horomona Horo and Waimihi Hotere, and combining live performance and soundscapes.

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Foreword

Society in general shows great difficulty in sensing the ecological foresight reflected by indigenous stories. We move too fast, consume without restraint, and waste excessively. We suffer blindness to our own blindspots, and insensitivity to our insensitivities. How might we learn to listen better?

Ka Pō, Ka Waiata puts both learning and listening at the heart of this musical work. Underpinned by indigenous encounter protocols, pioneering Māori musicians collaborate around the wisdoms of those who perhaps know how to listen best, *te whānau kāpō*.

Teina Moetara

(Ruapani/Rongowhakaata/Ngāpuhi)

Creative Director,

Ka Pō, Ka Waiata

Throughout my time working in the performing arts and in music, I have revered the world of sound making. Much of this is grounded in our capacity as musicians to create associative imagery and build pictures of sound. As lengthy as my musical association has endured, so too have the norms and privileges we experience inside of it. *Ka Pō, Ka Waiata* is a response to building connection through sound and understanding through exploration, of *te ao Māori* and of *te ao Kāpō*.

Tama Waipara

(Ruapani/Rongowhakaata/Ngāti Porou)

Creative Associate,
Auckland Arts Festival

CE/Artistic Director,
Te Tairāwhiti Arts Festival

Pictured (opposite): Teina Moetara, Tama Waipara

The first of two wānanga held on the 7th & 8th of January, 2020 at Ohako Marae in Manutuke, Gisborne. The purpose: to bring together each other's skills to create a musical narrative for 'all' of our audience, with the aim to move them aurally, spiritually and truly as only artists can.



IMAGE © PAUL PETCH

WAIMIHI HOTERE

Waimihi Hotere is a creative connector. Her whakapapa anchors her in the far north harbour of Hokianga to Matapouri Bay and down to Waikato, Ngāti Mahuta and Ngāti Maniapoto. Waimihi began her training in voice from a young age while attending hui and tangihanga with her mother, grandmothers and great-grandmothers. Their innate ability to vocalise their emotions were the foundations of Waimihi's sonic world. She uses those sound memories to build vocal scales and soundscapes for audiences to connect with te ao Māori and the land.



HOROMONA HORO

Composer, practitioner and cross-genre collaborator, Horomona Horo has fused the traditional instruments of the Māori, taonga puoro (musical treasures), within a diverse range of cultural and musical forms.

Mentored by experts of taonga puoro, the late Dr Hirini Melbourne and Richard Nunns, in 2001, Horo won the inaugural Dynasty Heritage Concerto Competition. He has now become an international Māori face of Taonga Puoro.

Horo continues to immerse himself in the unique sounds, techniques and intrinsic significance and practises of taonga puoro. He welcomes new compositional and performing collaborations as well as opportunities to give masterclasses and educate in traditional Māori music, dance and culture.



WARREN MAXWELL

Warren Maxwell is the driving force behind many musical projects.

While studying jazz at the Conservatorium of Music in Wellington, Warren became a founding member of Trinity Roots. He was a saxophonist for dub group Fat Freddy's Drop, is now the leader of a blues quartet Little Bushman.

In 2016 Warren and photographer Jason O'Hara travelled to Antarctica for their project, #60shadesofwhite. O'Hara, a senior design lecturer, photographed took a terabyte of photos and video footage, while Maxwell recorded the sounds which will be the genesis of his first solo album.

Currently, Warren is working on his next musical project as part of his Masters in Fine Arts degree, where he ventures out into te waonui ā Tane and Tangaroa, finding old rākau (native logs) to encourage their Waiata out of them – a process that involves attaching microphones and 'plugging' them into a P.A system. Warren's intentions are to re-connect participants with te Taiao. This taonga, of course, has now become the centrepiece for *Ka Pō, Ka Waiata*.



WHIRIMAKO BLACK

A veteran of eight solo albums, Whirimako Black is a champion of Te Reo Māori, producing many of her records in her native tongue as well as a number of bilingual efforts. She has featured on numerous collaboration albums alongside some of world music's biggest names. Her awards include Best Māori Album and Best Jazz Album at the NZ Music Awards, and a coveted Silver Scroll award in song writing for Best Māori Composition, to name just a few.

Whirimako is today one of the country's most respected singer-songwriters. She has featured on numerous collaboration albums alongside some of world music's biggest names. In recent years, Whirimako has moved effortlessly into the sultry stylings of the high jazz standards to which she added her uniquely Māori interpretation.



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A globally recognised celebration of art and culture taking place each March in New Zealand's largest city, AAF will be presented for the 12th time in 2020. The Festival has attracted nearly two million visitors to date.

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