

Chaliwaté Company  
Focus Company

March  
11–29, 2020  
**AUCKLAND ARTS FESTIVAL**



**D I M A N C H E**

18–22 March • ASB Waterfront Theatre



## Creatives & Performers

**Written & directed by**  
Julie Tenret  
Sicaire Durieux  
Sandrine Heyraud

**Performed by**  
Sicaire Durieux  
Christine Heyraud  
Sandrine Heyraud

**Dramaturgy**  
Alana Osbourne

**Lighting**  
Guillaume Toussaint Fromentin

**Sound**  
Brice Cannavo

**Sound for Backup**  
Loïc le Foll

**Scenography**  
Zoé Tenret

**Stage set construction**  
Zoé Tenret  
Bruno Mortaignie  
(LS Diffusion)  
Sébastien Boucherit  
Sebastien Munck

**Puppets created by**  
Waw! Studios /  
Joachim Jannin

**Puppet assistant creators**  
Jean-Raymond Brassinne  
Emmanuel Chessa  
Aurélie Deloche  
Gaëlle Marras

**Video**  
Tristan Galand

**1st AC**  
Alexandre Cabanne

**Key Grip**  
Hatuey Suarez

**Underwater filming**  
Alexandra Brixy

**Video set construction**  
Zoé Tenret  
Sébastien Munck

**Costumes**  
Fanny Boizard

**General Stage Management**  
Léonard Clarys

**Stage Management**  
Leonard Clarys  
Isabelle Derr  
Guillaume Toussaint Fromentin

A show by companies Focus & Chaliwaté  
Co-produced with Le Théâtre les Tanneurs, Le Théâtre de Namur, Théâtre Victor Hugo de Bagnaux, Scène des Arts du Geste / EPT Vallée Sud Grand Paris, La Maison de la Culture de Tournai/ Maison de la Création, Le Sablier – IFS (France), Arts and Ideas New Haven (USA), Adelaide Festival (Australia), Auckland Arts Festival (NZ) and the Coop ASBL  
Produced by Le Théâtre les Tanneurs

An Associate Production of Du Théâtre de Namur and La Maison de la Culture de Tournai/Maison de la Création

With the support of La Fédération Wallonie-Bruxelles – Service du cirque, des Arts Forains et de la Rue, De Wallonie Bruxelles International (WBI), De La Bourse du Capt, de la Commission Communautaire Française, De Shelterprod, Du Taxshelter.be, Ing and Du Tax-Shelter du Gouvernement Fédéral Belge • With thanks to Escale Du Nord – Centre Culturel D'Anderlecht, Centre de la Marionnette de Tournai, La Roseraie, Latitude 50 – Pôles des Arts Du Cirque et de la Rue, Espace Catastrophe, Centre Culturel Jacques Franck, Maison de la Culture Famenne-Ardennes, Centre Culturel D'Eupen, La Venerie, Le Centre Culturel de Braine L'Alleud, Le Royal Festival de Spa, Le Théâtre Marni. L'Escaut, Bronks, Ad Lib Diffusion, Ad Lib  
Production: Residencies at Au Libitum, Lookin' Out and Le Festival XS

## About *Dimanche*

The story is told in three acts, each act dealing with a different natural disaster and its direct consequences on the life of a family: the rise in global temperatures, the violence of hurricanes and the devastating impact of Tsunamis.

On one hand we follow the adventures of a team of wildlife reporters travelling the world; on the other hand, the everyday-life of a family, in camera.

The family members are busy with their day-to-day routines. A small world seems to turn on its own as if everything were normal. This is a group of people for whom an eminent ending seems possible only in the distant future, an absurd thought, unreal. Little by little, around them everything transforms and crumbles under the devastating effects of natural disasters, as the family tries to preserve its everyday habits, *ad absurdum*.

In the meantime, on the road, three reporters – a newsreader, a cameraman, and a prop and sound technician – are travelling the world, witnessing the dawn of the apocalypse. They film, with what little equipment they have, the last living species at the brink of extinction, hoping to keep a trace of everything disappearing before their eyes. These one-off reports announce natural disasters to come, and at the same time complete the storyline, offering an external viewpoint on the situation.

1hr 20mins no interval

COVER IMAGE: YVES KERSTIUS



JULIE  
TENRET



SICAIRE  
DURIEUX



SANDRINE  
HEYRAUD

## Focus Company

**Julie Tenret** studied and trained at l'INSAS (Brussels Drama Institute). She took part in Squattages poétiques by the Company Gare centrale, and created *Fragile* with Isabelle Darras in 2009, a show with actors, objects and puppets, directed for the stage by Agnès Limbos. *Fragile* received an award for its sensitivity, its force and commitment at the Rencontres de Théâtre Jeune Public of Huy in 2009. The show has been performed 250 times.

In 2011, together with Isabelle Darras she founded the Night Shop Théâtre Company and created the show *Silence* in August 2013. *Silence* was awarded the Prix de la Ministre de la jeunesse and the Coup de foudre de la presse at the Rencontres de Théâtre Jeune Public of Huy in 2013; going on to be presented at the Théâtre des Doms during the Avignon Festival in 2014 and was awarded the Prix de la Critique Jeune Public in 2015. To this day *Silence* has been presented 350 times.

## Chaliwaté Company

Created in 2005 by **Sicaire Durieux** and **Sandrine Heyraud**, the Chaliwaté Company has presented more than 600 performances in over twenty countries across the world.

The artistic work of the Chaliwaté Co. is nourished by many different manners of approaching mime art to create their own physical and visual shows.

In 2011, the show for young audiences *Îlo* was presented at the Rencontres Jeune Public de Huy in Belgium and received the Province de Liège Award and the Prix Kiwanis. It was then selected to be performed at the Avignon Festival in 2012 with the Théâtre des Doms and went on to tour nationally and internationally. *Îlo* has been performed more than 350 times to this day.

*Joséphina* has received many awards in Canada, Mexico, and Spain. In 2013 it was listed for the Belgian Critics' Prize for best discovery and was presented more than 250 times.

The Company's last creation, *Jetlag*, was included in the programme of the Belgian Asspropro Tours. It has been performed 80 times. In 2016 it was listed for the Critics' Prize for best circus performance.

# AUCKLAND ARTS FESTIVAL

TE AHUREI TOI O TĀMAKI MAKĀURAU

**Te Ahurei Toi o Tāmaki Makaurau / Auckland Arts Festival is a place for ambitious ideas by storytellers, provocateurs and creators.**

The Festival reflects our contemporary, cosmopolitan city with its many communities. It challenges artists and audiences to be bold and take a risk. Through the work of artists of Aotearoa and across the world, we aim to unify, enlighten and inspire the people of Auckland / Tāmaki Makaurau and our many visitors.

A globally recognised celebration of art and culture taking place each March in New Zealand's largest city, AAF will be presented for the 12th time in 2020. The Festival has attracted nearly two million visitors to date.

aaf.co.nz  
#AKLFEST

Ph +64 09 309 0101  
Email info@aaf.co.nz

Level 5, Wellesley Centre  
44-52 Wellesley Street West  
PO Box 5419, Auckland 1141

### Patron

The Governor General,  
Her Excellency  
The Right Honourable  
Dame Patsy Reddy,  
GNZM, QSO

### Board of Trustees

John Judge (Chair)  
Angela Clatworthy  
Rick Carlyon  
Evan Davies  
Sarah Judkins  
Graham Tipene  
Fred Ward  
Angela Watson

### Chief Executive

David Inns

### Artistic Director

Jonathan Bielski

### Business & Finance Manager

Vanessa Zigliani

### Accounts &

**Payroll Administrator**  
Mirena Tomas

**Accounts Assistant**  
Desna Ahlam

**Executive Assistant**  
Elizabeth Swinburn

**Office Manager/  
Partnerships Assistant**  
Gill Saker

**Receptionist/  
Office Assistant**  
Jesse Quaid

**Pou Tikanga**  
Eynon Delamere

### Head of Programming

Dolina Wehipeihana

### Creative Associate

Tama Waipara

### Senior Programme Manager

Steph Walker

### Programme Manager –

**Toitū te Reo**

Ngatapa Black

### Programme Assistant –

**Toitū te Reo**

Whetu Silver

### Programme Coordinator –

**Whānui**

Noma Sio-Faiumu

### Programme Coordinator –

**Creative Learning**

Amy Turner

### Programme Coordinator –

**Access & Inclusion**

Alex Lodge

### Artist & Logistics Manager

Megan Andrews

### Artist Liaison Assistant

Maria Williams

### Programme Administrator

Michelle Wigg

### Technical Manager

Nick Tomlin

### Technical Administrator

Anna Bennington

### Head of Staging

Andrew Gibson

### Head of Lighting

Abby Clearwater

### Head of Sound

Sandy Gunn

### Head of AV

Simon Barker

### Production Manager

Vicki Cooksley

### Festival Front of House

**Manager**

Siân Tucker

### Marketing &

**Communications Director**

Thierry Pannetier

### Marketing &

**Communications Manager**

Sally Woodfield

### Brand &

**Content Creation Manager**

Tim Wong

### Festival Publicist

Tess Marshall

### Communications &

**Digital Marketing Assistant**

Jesse Carpenter

### Marketing Assistant

Camila Araos Elevantini

### Content

**Marketing Assistant**

Nahyeon Lee

### Marketing Intern

Stephanie Khoo

### Partnerships Executive

Vanessa Morgan

### Ticketing Manager

Jillian Davey

### Ticketing Assistant

Charlotte Underhill



# Festival Supporters

## CORE FUNDERS



## GOLD SPONSORS



## SILVER SPONSORS



## BRONZE SPONSORS



## CORPORATE PATRONS



## MAJOR FUNDERS



## FUNDING PARTNERS



## INTERNATIONAL PARTNERS



## PLATINUM PATRONS

Peter & Sue Cooper  
 Sir Roderick & Gillian, Lady Deane  
 Kent & Gaye Gardner  
 Janet Clarke & John Judge  
 Andrew & Jenny Smith  
 Sir James Wallace  
 (The Wallace Foundation)

## GOLD PATRON

Friedlander Foundation

## DONOR

Arts Patron Adrian Burr  
 (Te Reo Turi – A Celebration of  
 NZ Sign Language Through Poetry)

## SILVER PATRONS

Bill & Frances Bell  
 Julie & Brian Cadzow  
 Jeremy Collins  
 & L Thompson  
 Christine & Richard Didsbury  
 Trevor & Jan Farmer Dame  
 Jenny Gibbs  
 John & Jo Gow  
 Rochelle McLaren  
 Sir Chris & Dayle, Lady Mace  
 Sonbol & Farzod Taefi  
 Walker & Hall Trust  
 Fran Wyborn

## BRONZE PATRONS

John Barnett  
 John Billington QC  
 Rick & Jenny Carlyon  
 Mick & Jane Carolan  
 Rosslyn Caughey  
 Mark & Angela Clatworthy  
 Sally Clatworthy  
 Graham Cleary  
 Michael Moore  
 & Andrew Gelonese  
 Sally & David Inns  
 Nicola Johnson  
 & Stephen Mills QC  
 Ian & Wendy Kuperus  
 A & M Masfen  
 Kate Plaw  
 Geoff & Fran Ricketts  
 Michelle & Will Rouse  
 Lady Philippa Tait  
 Fred & Nicky Ward

## JADE PATRONS

Jenny Anderson  
 John & Victoria Carter  
 Amber Coulter  
 & Andrew Lewis  
 Toss Grumley  
 Vanessa Morgan  
 Shona Roberts  
 Chris Simcock  
 & Camilla Hope-Simcock  
 Martin & Catherine Spencer  
 Suzanne Watt  
 & Neal Harrington

ALSO AT

**AUCKLAND  
ARTS FESTIVAL**  
TE AHUREI TOI O TĀMAKI MAKĀURAU



This is the circus performance that shows others how it's done. Go.

— THE SCOTSMAN

# Circolombia Acélééré

DARING STUNTS.  
LATIN FIRE.  
HEART-STOPPING  
ENERGY.

Join circus superstars Circolombia for an adrenalin-fuelled show of gutsy stunts, endless feats of strength, balance and tumbling.

Rebellious, dynamic and wildly entertaining. No ordinary circus, it's simply extraordinary.

**26–29 March**  
Kiri Te Kanawa  
Theatre  
Aotea Centre


BOOK NOW

**AAF.CO.NZ**



PRESENTED BY ARRANGEMENT WITH  
ARTS PROJECTS AUSTRALIA

SPONSORED BY

 nzherald.co.nz

 974  
HIS  
AUCKLAND